



Alison Lee Freeman
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*Recordings and electronic copies of all
photographs and biographical information
are available upon request.*

Alison Lee Freeman is a 21st-century chantey singer with an extraordinary voice easily heard over gale-force winds. In performance, the vivacious balladeer sings *a cappella* or accompanies herself on guitar. She mixes traditional songs of the sea with newly renovated folk songs and original material. Join in on the chorus for a journey back in time and enjoy history the old fashioned way, through entertaining songs and stories.

Her song, *Alison's Saab Story*, which has been played on NPR's *Car Talk*, chronicles her history with cars, and is set to a traditional sea chantey melody. *Alison's SAAB Story* received Honorable Mention in the Folk category of the Songwriters' Association of Washington Mid-Atlantic Song Contest 2003.

Freeman performs regularly in Maine, Massachusetts, and Newfoundland at a variety of diverse venues such as Maine Maritime Museum, festivals, coffeehouses, restaurants, clubs, and assisted living facilities. She holds a Bachelor of Music in voice performance from Boston University.

Alison Lee Freeman has recordings available for purchase in Bath at Maine Maritime Museum and Lisa-Marie's Made in Maine, and online at CDBaby.com, as well as most digital music services such as Apple iTunes or MSN Music.

I heard your song, *Alison's Saab Story*, on *Car Talk*.

"What a song!" I said. "What a voice!" - *Brian Daley*

Alison Lee Freeman takes the stage without question, then engages her audience with a powerful, beautiful voice and passion she holds for her sea chanties and original songs. Alison presents a performance that is robust, educational and – most importantly – ENTERTAINING!

- *Martin Swinger*

Her warm and engaging stage presence, great voice, great material, and her genuine enthusiasm for traditional songs was a highlight of the festival and a real treat for our weekly folk club.

- *Caroline Clarke, Member of Board,
St. John's Folk Arts Council Newfoundland, Canada*

Great voice. Felt I was right there along the ocean singing songs!

- *Meq Brown & Margaret Farrell*



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Testimonials

I heard your song, *Alison's Saab Story*, on *Car Talk*. "What a song!" I said. "What a voice!"

- *Brian Daley*

Alison Lee Freeman takes the stage without question, then engages her audience with a powerful, beautiful voice and passion she holds for her sea chanties and original songs. Alison presents a performance that is robust, educational and – most importantly – ENTERTAINING! She's NOT your *usual* fare...but haven't we had just about enough of 'the usual'?

- *Martin Swinger*

What a pleasure to sing with Alison! She has such beautiful tone and clarity of voice.

- *Chris Pahud*

Her warm and engaging stage presence, great voice, great material, and her genuine enthusiasm for traditional songs was a highlight of the festival and a real treat for our weekly folk club. Wonderful to have met and heard her performance!

- *Caroline Clarke, Member of Board of the St. John's Folk Arts Council and
Programmer for Folk Nite, St. John's Newfoundland, Canada 09/09/04*

Alison has a simply beautiful voice. She's a delight to listen to.

- *Sandra*

What a memorable evening-especially the sea shanties

- *Anne MacAskill*

You have all the right moves as a performer. Keep up that good music!

- *Bill Kehoe*

You have an awesome stage personality. Loved *Sushi is Nice*

- *Jean Hewton*

Great voice. Felt I was right there along the ocean singing songs!

- *Meg Brown & Margaret Farrell*

Your set [at Passim] was truly great...the whole evening was very enjoyable.

- *Richard Taylor, Folk Song Society of Greater Boston*

I am writing to offer you a recommendation for Alison Freeman as both a performer and a host. Alison was the emcee for an open mic at my store for more than a year. During that year she entertained people who came in, including musicians and non-musicians, adults and children. She had the job of keeping the evening moving along, filling in the gaps when performers were not ready to take the stage. She did a wonderful job of involving the audience when appropriate and making her show fit the age of the people attending.

She was reliable and friendly, and sang a variety of pieces that showed off her talent as a songwriter, a singer, and a general entertainer. We were sorry when she left Maine and could no longer be our regular host, as well as regular entertainer. We would love to have her back. Anytime

- *Amy Miller, owner, SoBo Books and Coffee, South Berwick, Maine 02/18/04*

Her singing, as the museum chanty(wo)man has been of particular service to us and delight to me personally. She handles this aspect of the job here with the verve and boldness expected of a traditional ship's chantyman and additionally handled the fatigue and need to remain open and eager to thousands of visitors simultaneously. Her professional work in song has added a wonderful dimension to our offer to the museum public.

- *Lance R. Lee, Maine Maritime Museum, Bath, Maine 03/16/1980*



Past Performances

Solo

- ◆ Maine Maritime Museum - Bath, ME
- ◆ Portsmouth Maritime Folk Festival - Portsmouth, NH
- ◆ Windjammer Days Festival - Boothbay Harbor, ME
- ◆ Folktracks Live! At Club Passim - Cambridge, MA
- ◆ Boston Folk Festival Chanteyboat - Boston, MA
- ◆ The Chocolate Church - Bath, ME
- ◆ The 28th Newfoundland and Labrador Folk Festival - St. John's, Newfoundland, Canada
- ◆ St. John's Folk Arts Council Folk Night at the Ship Pub in Newfoundland, Canada
- ◆ Bowring Park Peter Pan Festival - St. John's, Newfoundland, Canada
- ◆ The Cannery - San Francisco, CA
- ◆ Landing Party Festival at Fan Pier - Boston, MA
- ◆ Sidedoor Café - Brunswick, ME
- ◆ Robinhood Marine Center - Georgetown, ME
- ◆ Robinhood Free Meetinghouse - Georgetown, ME
- ◆ The Old York Historical Society - York, ME
- ◆ York Maine's Harvestfest - York, ME
- ◆ Up with Arts - Marlborough, MA
- ◆ Linden Tree Coffeehouse - Wakefield, MA
- ◆ Sit 'n Bull Pub - Maynard, MA
- ◆ TCAN Folk/Acoustic Open Mic feature - Natick, MA
- ◆ Lincolnville Bicentennial Celebration 2002 - Lincolnville, ME
- ◆ Various assisted living facilities, bookstores, festivals, and cable TV programs



The 28th Newfoundland and Labrador Folk Festival



The 28th Newfoundland and Labrador Folk Festival

Roll & Go - 1995-2001

Maine's premier sea shanty group brings sea shanties and fo'c'sle songs to life with great harmonies

- ◆ The Maine Festival - Topsham, ME
- ◆ Portland OpSail - Portland, ME
- ◆ The Chocolate Church - Bath, ME
- ◆ Sidedoor Café - Brunswick, ME
- ◆ RiverTree Arts - Kennebunk, ME
- ◆ Wells Historical Society - Wells, ME
- ◆ Maine Maritime Museum - Bath, ME
- ◆ Portland Children's Museum - Portland, ME
- ◆ Great Schooner Race - Rockland, ME
- ◆ Performed aboard many tall ships including:
 - ◆ The Gazela
 - ◆ The Bounty
 - ◆ The Timberwind



Roll & Go



Past Performances, continued

Heaven Street (formerly Charlies Girlfriend) - 1988-2001

a folk/rock duo with singer/songwriter, Alison Lee Freeman, and guitarist Austin Nevins

- ◆ The Tam - Brookline, MA
- ◆ The Soho Bistro - Cambridge, MA
- ◆ Bunratty's - Allston, MA
- ◆ Local 186 - Allston, MA



Freeman's debut record, *Drink and the Devil*, was recorded and released as the duo, Heaven Street with guitarist Austin Nevins (Josh Ritter, Rose Polenzani, Rose Cousins, Antje Duvekot). *Drink and the Devil* was engineered and co-produced by Grammy-winning mixing engineer, Ducky Carlisle (Bleu, Mike Viola, Susan Tedeschi, Joe Stump, Barrence Whitfield) and also features bassist, Dimitri Fane (Slide, The Armadillos, Megan Toohey, Mark McKay), and drummer, Ken Schopf (Slide, The Armadillos, Jon Nolan, Mark McKay).

Bowdoin Chorus - 1976-1978 and 2005 to the Present

- ◆ Performances at Bowdoin College in Brunswick, Maine

The Rachmaninoff Choir - 2006 to the Present

conducted by Dr. Anthony Antolini

- ◆ Performances in concert halls and churches in Maine, Massachusetts, New Hampshire, California, Serbia, Bulgaria, and Greece

The Boston University Alumni Concert Band - 1978 to the Present

- ◆ Tour of Yugoslavia 1988
- ◆ Tour of Portugal 1985
- ◆ Concerts in the USA
 - ◆ Boston, MA 1978- Present
 - ◆ Wiers Beach, NH 2002
 - ◆ The Maine Festival 2001
 - ◆ Bath, ME 1995, 2001
 - ◆ Rockland, ME 1995
 - ◆ The Tabernacle on Martha's Vineyard, MA 1992, 1998, 2000
 - ◆ Reading, PA 1994
 - ◆ Wilmington, DE 1991
 - ◆ The U.S.S. Constitution, Navy Yard, Charlestown, MA



Photo by Roger Duncan

Nouveaux - 1990-1991

an "a cappella" trio specializing in Christmas Music with John LaBella and Mitch Lippman

- ◆ Performing at private parties, and caroling in venues such as shopping malls, department stores, and corporate offices



Portsmouth Maritime Folk Festival



Maine Maritime Museum